

Atheneum Society to Hold Debates On Problems of 'The Age of Danger'

If a name must be given to this age—as a name was given to the Stone Age and the Iron Age—then it would be called The Age of Danger. This statement expressed the feeling of the Atheneum Debating Society. To explore The Age of Danger the group has arranged a series of three debates to thoroughly discuss the problems they consider most pertinent.

First Debate

The first Age of Danger debate will be held next Tuesday in the Chemistry Auditorium at 8 p.m., with the topic: "Resolved: That the United States Should Discontinue the Testing of Nuclear Weapons."

Speaking for the affirmative will be Franklin Kury, '58, and Dr. Robert F. Kingsbury, assistant professor of physics. The negative will be upheld by Robert Back, '58, and Major Ralph W. McFerrin, associate professor of air science. Moderator will be Herbert Moorin, '59.

Other Topics

Other topics and dates in the Age of Danger series remain tentative, but most likely to come under scrutiny are the Fifth Amendment and U.S. participation in the United Nations. The debates will be regulation, allowing each speaker 10 minutes of uninterrupted discourse and five minutes of uninterrupted rebuttal.

In other Atheneum activity, the novice team emerged victorious in its first tournament of the season. Albertus Magnus was host to seven colleges last Saturday for three rounds of debates. The negative team of Gil Machin, '61, and Tom Musante, '61, swept past Holy Cross, New Rochelle College, and New Haven State Teachers College to go undefeated. Paul Rohlfling, '61, and Jere Bacharach, '59, combining as an affirmative team lost their first debate to Holy Cross, but then went on to beat New Rochelle and N.H.S.T.C. The total 5 and 1 record placed Trinity in first place over Holy Cross and New Rochelle, who each tied with a 4 and 2 record.

Open Season

On November 3 the novice teams

Allen to Speak On Hardy Verse

Dr. Morse S. Allen, James A. Goodwin Professor of English Literature and head of the English departments, will speak on "The Poetry of Thomas Hardy" tomorrow night at 8:15 in the Chemistry Auditorium.

The talk, sponsored by the Lecture and Entertainment Committee, will mark a break with precedent, according to one faculty member, with Dr. Allen being the first Trinity teacher to speak under the auspices of the committee. The committee felt that the student body, the faculty, and the community deserve the opportunity to hear some of our gifted professors outside the classroom.

Dr. Allen was graduated from Wesleyan in 1912, received M.A. degrees from both Wesleyan and Columbia, and his doctorate from Princeton. He studied at Oxford University in 1913 and 1914, and before coming to Trinity in 1920 taught at Ohio Wesleyan.

He is a member of the Modern Language Association of America, Phi Beta Kappa, the College English Teachers Association, and the American Association of University Professors.

opened their season by defeating Nicholas Junior College. The affirmative team was Lee Shaw, '61, and Rohlfling, while Machin and Musante debated the negative side.

Both varsity and novice debated against Wesleyan Monday night, but the results were not known at publication time.

Dedication of PiKA Pew End Will Take Place at Evensong

Dedication of the Chapel's 62nd pew end will take place this Sunday at the 5 p.m. Evensong service.

The pew end, given to the College by the brothers of Pi Kappa Alpha fraternity, was designed by Professor John C. E. Taylor, chairman of the fine arts department and well-known artist, with the carving done by Irvin Dressel of C. H. Dresser and Son, Inc. The pew end marks one of the rare bits of the Chapel's wood-carving not done by the late J. Gregory Wiggins, who was responsible for the other 61 pew ends which have been designed and carved since construction began on the Chapel 28 years ago. Mr. Wiggins died last year.

Enclosed in the circular design of the Pi Kappa Alpha pew end is a figure representing Corporal Julian Edward Wood, one of the founders of the fraternity, who is carrying the Confederate flag. At the top of the panel carving appears the Pi Kappa Alpha coat of arms, with the principle figure of St. David, a Welsh churchman of early Christian times and unofficial patron saint of the fraternity.

Behind St. David can be seen the Rotunda of the University of Virginia, where Pi Kappa Alpha was founded in 1868. At the base of the panel "Epsilon Alpha, Trinity Chapter" is inscribed.



Soph Hop to Mark Homecoming; Bantams Yell 'Wallop Wesleyan'



Alcohol and gasoline don't mix.

Gismo Contest, House Parties On Agenda Also on Agenda

Homecoming — 1957 edition — will sweep across the Trinity campus this week-end as alums and under-graduate dates invade Hartford en masse to help celebrate the gala three days.

The week-end, probably the biggest of the social year, will commence with a formal dance at the Hartford Club Friday night and will cease to the rhythms of a few scattered fraternity jazz concerts Sunday afternoon.

"Autumn Leaves" will be the theme of Friday night's Soph Hop, scheduled from 9 to 1, with Ed Wittstein's band providing the music. Due to the large advance sale, no tickets will be sold

The Freshman Executive Council has planned a smoker and a dance for the class of 1961 this Saturday.

According to officers of the council, a smoker will be held in the New Dorm Lounge following the Wesleyan game until 5:30 p.m.

Saturday night Hamlin Dining Hall will be the scene of the special freshman "Homecoming Hop," for which live music will be provided.

at the door, and corkage fee will be \$2.50 a fifth. The dance is a non-flower affair, as has been the custom in previous years, and tables will be reserved for social groups in the ballroom only.

During intermission the Pipes and "Los Zapatos," a Calypso group, will perform. Chaperones for the affair will be Mr. and Mrs. Bridge, Mr. and Mrs. Butler, and Mr. and Mrs. Downs.

The annual "Gismo" Contest will kick off Saturday's activities, with each fraternity providing an appropriate display concerning the football clash with traditional rival Wesleyan in the afternoon.

Fraternity parties will highlight the evening, with several houses having a certain theme for their party. In addition, some fraternities will hold jazz concerts or other musical entertainment on Sunday afternoon.

Teachers' Panel To Be Tuesday

Representatives of three different fields of education will discuss "Teaching as a Career" at a panel discussion sponsored by the Education Club next Tuesday at 7:30 p.m. in the Library Conference Room.

The speakers will be Mr. Bowes, principal of Newington High School, Mr. Loveland, of Avon Old Farms School, and Professor Robert C. Black, of Trinity's history department. All those interested are invited.

The Education Club meets the first and third Tuesdays of every month at 9 p.m. in Elton Lounge. Officers are Ward Edgerton, '58, president and Clements Crowe, '58, secretary. The faculty advisor is Dr. Juan Estarellas, professor of education.

AFROTC Marches in Parade, Visits Westover Field Air Base

The College Air Force ROTC has enjoyed an extremely active week. Included among their activities were a trip to Westover Air Force Base, a Veterans' Day Service, and the Veterans' Day parade, in addition to the acquisition of a training plane.

Quotations Cited From Jacobs' Talk

President Albert C. Jacobs has on numerous occasions made positive statements of policy concerning Trinity fraternities and their relationships to the nationals.

In a speech to the undergraduate members of Psi Upsilon in September of 1953, Dr. Jacobs said, "You are subject to the rules of Alma Mater, the sole arbiters of membership in your chapters. The fraternity imposes upon you no qualifying nor restrictive criteria. The alumni and the Executive Council have no authority to dictate to you in regard to these matters. Nor can they be resolved effectively by law or mandate. . . .

"Exercise this high trust," he continued, "wisely and intelligently, realizing you are a vital part of Alma Mater, that you are privileged to aid her in the training of youth. Social graces and superficial qualities should not be the sole criteria for membership. Some of the nation's most eminent citizens were in early college days so-called 'diamonds in the rough.'"

The Tripod evaluation period discussion group will not meet this week. The discussions will continue on Thursday, Nov. 21, in Goodwin Lounge at 9:30.

On Saturday, 39 cadets travelled to Westover Field in Massachusetts, where they received an extensive look at New England's Strategic Air Command base. It has been converted to a SAC base during the last two years and thus gave the group a thorough look at the nation's primary striking force.

The Annual Veterans' Day Commemoration Service was held in the Chapel on Sunday. The service, given in memory of the Trinity alumni killed in the service of our country, included a sermon by the Rev. Maurice A. Kidder, a former Army chaplain. Cadet Col. George Bogert placed a wreath on the memorial, and Lt. Col. Edgar Lorson placed on display the Book of Remembrance, given by Robert O. Muller, '31, containing the names and pictures of the 61 alumni killed in the World Wars and the Korean War, after it was dedicated by Chaplain Thomas. Taps was played by Cadet David Rutherford, and the procession also included the Color Guard.

On Monday, Veterans' Day, the Cadet Corps, joined thousands of other marchers, taking part in Hartford's annual Veterans' Day parade.

CHAPEL

- 8:30 a.m. Holy Communion
- 11:00 a.m. Morning Prayer and sermon by the Chaplain
- Subject: "Certainty"
- 5:00 p.m. Evensong and Dedication of Pi Kappa Alpha kneeler end
- Chaplain's Talks Tuesday, Wednesday and Thursday—Bible Book of the Month—The Prophet Amos

Trinity Tripod

Published weekly throughout the academic year by the STUDENTS OF TRINITY COLLEGE. Subscription \$4.00 per year. Student subscription included in tuition fee. Entered at Hartford, Connecticut, as second class matter February 14, 1947, under the Act of March 3, 1879. The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the discussion of matters of interest to Trinity men.

Notice of Change of Address for Mail Subscriptions must be received two weeks in advance.

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LETTERS TO THE EDITOR

To the *Tripod* Executive Board,

My heartiest congratulations on the great editorial about Trinity fraternities in the October 30 issue. I write this both as a friend of several of you and as an alumnus. The subject you chose is, in my opinion, perhaps the most pressing issue at the college today. And I cannot say more than you have my full and most wholehearted support in the stand you have taken. It is a matter near and dear to my heart.

My sincere hope is that you will not let the subject die after the bold approach you have made, but instead will follow it through to a successful solution. I am confident that you have the backing of many more alumni on this issue, though not all of them will feel the impulse to write. Many of us have tried to do what we can from within, but the time has come for frontal attack. Please, do not falter in the achievement of this worthy goal. If you are successful, Trinity will be eternally grateful and will be a much finer institution for our sons.

Most sincerely,
BERTRAM R. SCHADER, '56.

To the Editor of the *Tripod*,

I feel that I would be remiss if I did not pause long enough to commend the *Tripod* Executive Board, for the enlightened editorial entitled, "Fraternities at Trinity," which appeared in the October 30 issue.

As both a former managing editor of the *Tripod* (1934) and one-time president of Sigma chapter of Delta Phi, I wholeheartedly concur with your stated belief that "each fraternity (chapter) should have autonomy in the acceptance of candidates." Your viewpoint is all the more refreshingly mature when weighed, contrastingly, with the regrettable head-in-the-sand propaganda currently emanating from executive offices of numerous national social fraternal bodies.

Sincerely yours,
ROBERT J. LAU, '35
Class Secretary

To the Editor:

Representatives of the Trinity I.F.C. attended the Regional Interfraternity Council held at the University of Connecticut this past weekend. Twenty-five other colleges and universities in the Northeast were represented. The purpose of the conference was to exchange ideas and recommendations for problems that have affected I.F.C.'s in this area.

Our representatives attended various committee meetings throughout the three-day affair to investigate problems in rushing, pledging, scholarship, and public relations. Reports of these committees will be distributed to the schools represented.

I would like to bring to the attention of the student body that other schools, who have been following our rushing problems in the *Tripod* commented favorably on our progress. Representatives of other schools which are facing problems which have been successfully resolved at Trinity in the past few years, expressed hope that they may integrate some of our ideas into their programs.

Many of the points of our fraternity system were commended by the representatives. In particular, the incorporation of the I.F.C. rules in the *Handbook* and the Mason Plan were praised. The measures we have taken to orient the freshman to the fraternity system were given a vote of approval.

Through this conference and the National Interfraternity Council, with which we became affiliated three weeks ago, we are working to improve our I.F.C.

There are many problems facing an interfraternity council. We are meeting these problems and striving to perfect the rushing program and fraternity system at Trinity as efficiently as possible.

BILL KILTY, President.

Senior, Music Critic

Visits Temple of Sideburn

By JAMES FLANNERY

Future sociologists and musicologists will no doubt examine with much interest the musical tastes of the American teenagers—of the 1950's. For, at a time when boasts are made that this country's youth enjoys the greatest educational opportunities in history, a survey of teenage listening habits would show that popular music tastes are probably at their lowest ebb in history. It seems that the teenager no longer palpitates to the strains of such ballads as "Body and Soul," "Embrace Me," "Prisoner of Love," and other equally cloying ditties. His tastes have degenerated into a craze for songs amounting to what appears to be little better than organized noises.

It was thus for a thoughtful purpose that I decided to attend a Rock and Roll show at the State Theater a few Saturday evenings ago. First, I wanted to observe exactly what this type of music was like when, given as it were, in concert form. Secondly, I wanted to observe the teenagers' reaction under its vaunted spell. And, thirdly, I hoped from my observations I might be able to draw some conclusions as to why Rock and Roll has achieved such tremendous popularity. Admittedly, it was with strong preconceived notions that I ventured into that temple of the sideburn and rolled collar. Hence, can't even attempt to claim that my comments are completely objective and uncolored by my predilections.

The show had already started when I seated myself amongst the teeming teens. My immediate impression was that it was no different from other vaudeville reviews I had attended at the State. The audience was giving its normal amount of attention to the act on stage, the footlights and floodlights cast their usual garish glow on the performers, and the performers. . . But there was where I observed the first difference.

The performers were a group of five Negro fellows, four of whom were huddled together moaning some sort of harmonic accompaniment for their soloist. The song was a ballad, but I couldn't catch any of the words because the soloist mouthed most of them and his colleagues' accompaniment covered the rest. Another disturbing factor was an exaggerated, off-beat rhythmic background which didn't jibe with the romantic effect the melody seemed to be trying to create.

I was just rationalizing that perhaps this group shouldn't be expected to be too entertaining, being the first act in the show, when the number ended. Suddenly I was jolted upright in my seat by a piercing shriek behind me! To this was added the shouts of the other thousands in the audience until a wave of sound engulfed the theater. The bedlam continued for over a minute until the quintet bobbed back on stage and presented an encore.

Another quintet and a quartet followed this act. All received similar receptions except that the noise grew louder and lasted longer. Integral parts of each act seemed to be the incessant and unvarying off-beat rhythm, the tonic, subdominant, dominant, tonic harmonic structure of the wailing accompaniments and the suggestive hand and body movements. Especially ludicrous were the attempts at dance patterns during the band's short solos, or 'riffs.' The performers made the high schoolers at the Soph Hop look like Sadlers Wells.

I found myself studying the audience with considerably more interest than I had in what was going on up on the stage. There were few memorable individuals—the crowd seemed to fall into clearly marked types of boys and girls. There were girls with black slacks, tight red and orange sweaters, shrill voices and vividly daubed lips. There were boys with skinny levis, gaudy sportshirts, unpolished loafers, and faces shiny with sweat and grease that made its way down from their unruly hair. There seemed to be no restraints upon what anyone might feel like saying. The coarser the shouts, the more the girls emitted raucous giggles of pleasure. One act, in which the performer added an old-fashioned "bump and grind" to his song, brought forth gross shouts from all over the theater.

But it was above all the beat that got the audience. As it pounded along in number after number of act after act, it had the hypnotic effect of driving some people into a frenzy of excitement. Looking around I saw most of the audience ecstatically clapping their hands, bouncing up and down, and swaying their bodies in mass pulsation. The scene reminded me of some of the tribal orgies of the Mau Mau in Robert Ruark's *Something of Value*. One fellow especially caught my eye as he pummeled and contorted himself in an agonizing effort to reach some new plateau of emotional experience. I must admit that I too found the beat rather exciting at first, but in its monotony it soon became more sleep inducing than anything else.

From one more angle the show itself was interesting—its headline act was literally hissed off the stage. Don Rondo had jumped to fame a few weeks before with a recording of a song in the style of the old Hit Parade ballads. It apparently wasn't the teenagers who had bought his records, though, for as soon as he stuck his blonde head out of the wings, he was pelted with every invective the crowd could produce. Rondo tried to do his song and the audience put up such a fuss that he finally told them to go to hell and left the stage. It was only after the M.C. practically went on his knees to beg the audience's encouragement that Rondo returned. This time the poor fellow was so disconcerted by his experience that he got started in the wrong key and then forgot the words to his song. The hissing, of course was doubled and Rondo's departure was what it should have been in the first place—permanent.

After some two hours of this fare I groped my way out of the theater and began attempting to evaluate what I had seen and heard. I reflected on the fact that while most of the four thousand people around me were swept into an almost mystically ecstatic state during the course of the evening, I was frankly bored, or, as a teenager would have put it, "simply not with it." The first question in my mind, then concerned itself with why there should have been such a wide variance in reaction.

Perhaps the reason for the difference in reaction to the show lay in the difference in purposes for attending it. While I attended with most of my attention devoted to a critical appraisal of the music and the quality of its performance, the rest of the audience shared a little of this viewpoint except for a keen awareness of the musical beat. The audience's line of criticism, if one might term it so, was drawn solely in reference to how emotionally aroused individuals might become through the stimulation of a mass pulsation. In this respect the crowd of teenagers at the State Theatre that evening achieved a high degree of satisfaction.

But I was bored. For, listening as a musician, I found nothing of value or interest in Rock and Roll. This is not due to the fact that Rock and

(Continued on page 6)

LETTER TO THE EDITOR

To the Editor of the *Tripod*:

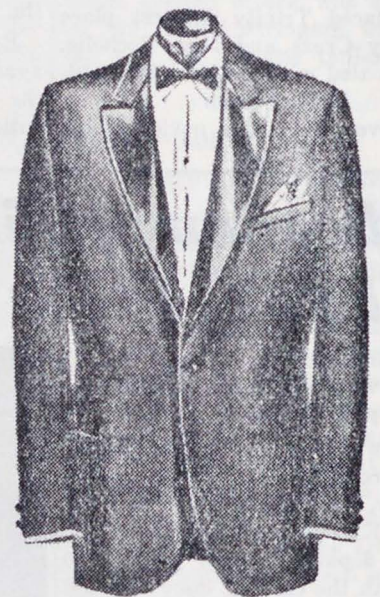
A few words of constructive criticism are in order. Two weeks ago the *Tripod* announced that the College Band had obtained the music for two more Trinity songs to be used at football game. The Band played these songs frequently, both at Coast Guard and at Amherst, with negligible response from the student cheering sections.

Apparently everyone knows and sings "Who's Gonna Win?"—this song contains a total of ten different words. "Fight Trinity" is known by most students, but many refuse to sing, for no apparent reason other than lack of interest in actively supporting the team.

This lack of interest is reflected in the recent apathy towards "Sons of Old Trinity" and "A Smart Trinity Man", two good, peppy numbers. I'm requesting that the *Tripod* reprint the words to these songs, and that the entire student body—freshmen, fraternities, and otherwise—be ready to give out with the words when the Band strikes up the tunes at the pep rally Thursday evening. Of course, this means that the cheerleaders will also have to learn the words in order to lead the singing.

The student body is also in line for criticism for the "half-time lag" in cheering displayed at Amherst. The cheerleaders should not get all the blame when cheering dies down. At Amherst the cheering was strong and hearty throughout the first half, and the play of the team reflected it, as they held their highly favored foes to a one point lead. After the half, the spirit was gone (or perhaps the spirits were gone). I realize it's hard to cheer when it seems to be a lost cause, but that's when the team needs it most. A lesson can be learned from the Amherst fans, and it's something that does not depend on the facts that they were cheering for a winning team, and that they outnumbered our side. Their cheering was both unified and unanimous—everyone cheered, and everyone cheered together. It is the job of the cheerleaders to get everyone cheering together, but not to get everyone cheering—that's up to the individual. Let's give the team the support they need to win the all-important Wesleyan game this week!

DAVID A. SMITH, '58
President,
Trinity College Band



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Robert Smith of Station WTIC Presents Preview of Opera

Robert E. Smith, host of WTIC's radio program, *Your Box at the Opera*, lectured on Umberto Giordano's rarely performed work, *Andre Chenier*. The talk was given under the auspices of the Italian and French Clubs on November 5 in the Library Conference Room.

La Jeune Captive, a poem by Andre Chenier, was read first in English and then in the original French by Professor Louis H. Naylor. Tenor James Flannery, '58, sang part of the Fourth Act aria, *Come Un Bel Di di Maggio*.

Smith said that Giordano's opera is similar to many Italian works of the late 19th and early 20th Centuries, including those of Puccini and Verdi. The plot is built around the usual triangle of the lover, his beloved, and the villain. The opera has more than its share of arias, because, as Smith stated, "these (Italian) operas were written to please the people, so arias were put in any place available."

The lecturer stated also that parts of *Chenier* equaled Puccini's best. (It would be interesting to see what Puccini or Verdi might have done with *Andre Chenier*.) The opera is not performed often because "the singers must have incredible endurance."

The discussion, which was supplemented with records from Smith's vast collection, served as a preview

of the performance of *Andre Chenier* in Hartford last night. Mario Del Monaco of the Metropolitan Opera Company starred as the dramatic tenor.

Spanish Club Meets, Panamanian Speaks

The last meeting of the Spanish Club featured a talk by Venus Bourdette, a young lady from Panama. She delivered an interesting account of the Spanish Conquest, and discussed the varied races in Latin America. She also gave an enlightening talk on the Panama Canal.

Future plans include a talk on Spain by Dr. Juan Estarellas of the education department, and a Spanish movie, starring the famous Mexican actor Cantinflas, which will be sponsored by the Spanish Club in the college auditorium. In the spring, the Club also plans to produce a one act play in Spanish. The officers of the Club include: William Saunders, President; Townsend Cass, Vice-president; and Luis Pincon, Secretary-treasurer.

Senate Discusses 'Extreme Drinking'

Discussion of the problem of extreme drinking and other "unbecoming behavior" on weekends was the main business of the Senate Monday night.

The Senate recommended to the Medusa that it take severe action against any individual who infringes College regulations, especially during the coming weekend.

A motion to sponsor a smoker jointly with the I.F.C. on the evening of December 12 was passed unanimously. This affair will close the Campus Chest drive.

President Thompson reported that a short exhibition game will be played by the West Hartford Midget League, which is composed of boys up to 12 years of age, between the halves at the Wesleyan game Saturday. The bands will play before the game. The Trinity Marching Band had originally planned to play at half time, but due to an unfortunate misunderstanding, the time was promised to the Midget League.

Senator Bogli (A.X.P.) was appointed to serve on a committee which will consider new methods of selecting cheerleaders. Other members of the committee will be a representative of both the Medusa and the Sophomore Dining Club.

Ford Foundation Recommends Trinity to Hampshire Center

By MIKE KAUFF

Project Subject Of Alumnus Talk

A talk on "The Vanguard Project and the Role of Amateur Observations in the Earth Satellite Program," was presented by Mr. Mason P. Southworth, a graduate of Trinity and R.P.I., last Thursday.

The lecture, sponsored jointly by the Engineering Club and Sigma Pi Sigma, was characterized by the speaker's very interesting and often quite witty presentation.

Mr. Southworth initiated his timely discussion by explaining the origin and purposes of the International Geophysical Year, the period of time during which the earth satellites have been and will subsequently be launched. The approximate specifications of four forthcoming space spheres planned by the United States under Project Vanguard were also brought forth.

The speaker concluded his talk by expounding the roles of amateur radio operators and telescopists in tracking the man-made moons.

The Hampshire Inter-Library Center has for the past six years been a successful operation. It is a cooperative library service; Amherst, Smith, the University of Massachusetts, and Mount Holyoke subscribe.

Recently, the Fund for the Advancement of Education, a committee of the Ford Foundation, suggested that Trinity, Wesleyan, and Dartmouth should join this center. Cooperation in the center would mean the exchange of rare books and periodicals between the institutions; costs of the respective college libraries, furthermore, would be cut. One expensive volume or a set of infrequently used books could be purchased to fill the needs of all contributing colleges.

Today, Mr. Donald Engley, the college librarian, is attending a meeting of the librarians of all these institutions at Mount Holyoke to discuss the expansion of the center.

The idea appears to be sound, but Engley feels the area covered by the expanded center would be much too large. He favors the concept applied to the Greater Hartford area, including Wesleyan College.



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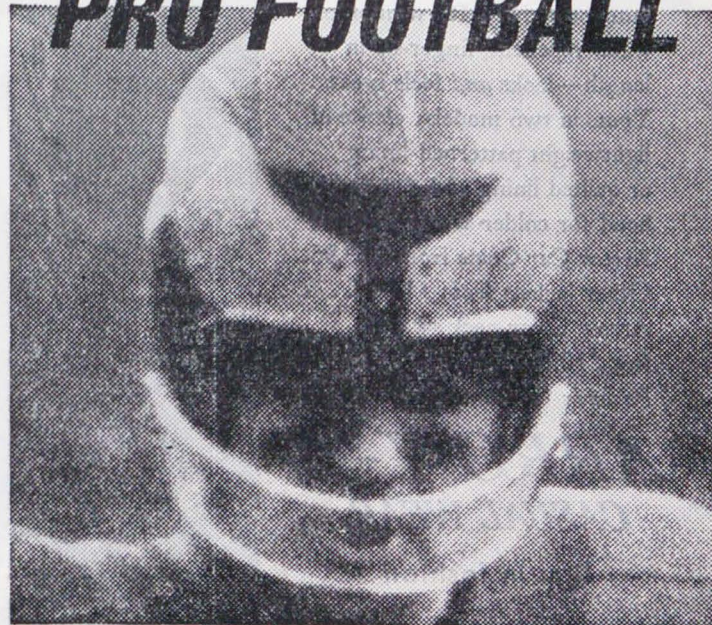
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The Big One — Homecoming Vs. Wes; Gridders Rally for 'Last Chance'

By SANDY BREDINE

WITH ONLY ONE chance to show "they have what it takes," Dan Jesse's gridders take the field against Wesleyan Saturday in a last minute bid for a mark in the win column. With a homecoming crowd in the stands, the Bantams will be pushing hard, but the Cardinals won't be ready to give in easily.

Wesleyan, who struggled to score 13 points to Williams' 28 last weekend, has compiled a 4-3 record this season. The Cardinals gained only five yards rushing with the Ephmen's hard-hitting line catching quarterback Jim Sams behind the line for big losses. An interesting angle to the game was that Wesleyan was leading 7-0 at the beginning of the second period, only to lose by a large margin, a case which resembles the main cause of the Trinmen's troubles. It looks like the coming game would be an endurance contest.

Handicapped

The Jessemen, on the other hand, may surprise the crowd this Saturday. They have been playing most of the season under unexpected handicaps. Reopel's passing arm disappeared from the scene before the opening contest with Williams, and the flu weakened the squad for several weeks in mid-season. The Trinmen may well offer the Cardinals a better game than their record might indicate.

The gridders will be watching quarterbacks, Bing Leverich and Jim Sams for some quick tricks with the airborne pigskin, in hopes of holding down the Cardinal's passing yardage, the most impressive phase of their game last week. Fullbacks, co-captain Bob Burns and Dave Eklund will also bear watching, along with

ends Dick Root and Gordy Biddle.

20 to 37

Trinity climaxed their '56 season with a 14-7 win over Wesleyan last year to bring the "All-Time Standings" mark, which dates back to 1885, to 20 wins to the Cardinals' 37.

Among these traditional rivals, predictions are useless, as anything can happen. In any case, this game between two clubs who seem to lose their games in the final quarter, promises to be a top contest.

Booters Tie Jeffs In Scoreless Tilt; Meet Wes. Friday

Now that the injury-ridden Trin booters have returned to full strength, optimism is in the air over this week's tilt with arch-rival Wesleyan. The team will travel south this Friday for the Middletown battle, carrying with them Shea, Outcalt, and McDonough, who were previously benched for injuries.

In a nervous tension game last Saturday, the Dathmen made it a 4-2-1 season thus far, battling to a double overtime tie against powerful Amherst.

It was the Trinmen's best played game so far this season. The 0-0 score is hardly an indication of the game action, almost all of which was played in the Lord Jeff territory. The Blue and Gold repeatedly threatened in all quarters. They had at least twice as many shots as Amherst, as even the halfbacks came charging in to blast away at the hard-pressed Jeff goalie. At several points, eight men were inside the home-team eighteen-yard line. Looking especially good in the tight Trin attack were Weinstein and Shea, along with Lukens, Polstein, Bassett, and Widing.

During the last quarter and overtimes, Coach Dath substituted freely, and the sophomores likewise turned on the team. Scribner, Arle, Seifert, and Jennings pushed close in to the goal, but though plenty of shots were pounded towards the plagued and nervous goal tender, none could skim in. Double overtime ended with the score still 0-0.



Halfback Ed Speno and trainer Bob Slaughter nervously watch third quarter action in last Saturday's Amherst-Trin battle. The hustling Speno was rested after being shaken up on an attempt to skirt the Jeff's strong left side.

Wyckoff rides again

Frosh Face Wes; Tie Jeffs 13-13

By RICK BOARDMAN

In a thrilling battle before a small but enthusiastic crowd, a spirited Trinity frosh football team came from behind, late in the fourth quarter, to tie the Amherst freshman eleven, 13 to 13. The Trinmen meet the undefeated Wesleyan frosh here, Friday, at three o'clock.

The frosh drew first blood against Amherst when halfback Carty Finkbeiner streaked 33 yards to paydirt. Amherst retaliated during the second period, recovering a Trinity fumble and marching 65 yards for their first tally. Not satisfied, the Lord Jeffs made the score, 13-6 at half time, via a 17 yard scoring pass, and a successful conversion.

Third Period Tie

Trinity completely dominated the third period. Their all-around aggressiveness held Amherst at bay. However, it was not until the last few

from the SPORTS DESK

hub segur

November 13 — At the seasonal sports banquets in the fall, winter, and spring, Athletic Director Ray Oosting, acting as MC, would begin the awards and presentations with a few general remarks concerning the composite won-lost record of that season's activities. Professor Oosting returned to Trinity Friday, after his trip to Hawaii and Japan this fall. His plans call for him to be off again in two days, not to return until February, which would seem to imply that he is off the hook as far as reading the fall composite record goes.

Assuming that all four of our freshmen and varsity sports register victories this weekend (which might appear to be a questionable assumption) the season's record would stand at twelve up and ten down. Needless to say, this does not compare very favorably with last year's mark of nineteen and six.

Undoubtedly the biggest surprise has been the current zip and five record of the varsity football squad. Actually it is not that Trin's football quality has degenerated such a great amount in the last two years, but the fact that schools like Amherst, Tufts, and Williams are acquiring top quality ball players in department store lots. It is highly debatable as to the outcome of a battle featuring the present Amherst crew and the Sticka-Alexander outfit, that dominated small college New England football just two years ago (incidentally, who was that stocky, dark-haired rookie on the chain markers at Amherst Saturday?) At the present, we simply do not have the material to compete with teams of Amherst's calibre. The losses to Bowdoin and Coast Guard were disappointments, but the team has never given up and

that is all anyone can ask.

The brightest spot in the fall sports scene has the freshmen soccer team under new coach Bob Shults. The frosh stand four and no after a fine win, last Saturday, against the Lord Jeff yearlings. Their undefeated string will be on the line against Wesleyan, here this Friday. The basic reason for their success has been solid strength through the center of the ball club, from goalie Archie Thompson to center forward Alex Guild. This boy Guild is a picture to watch. Bob Cousy would be envious of his ball handling and his eight goals in four games speak for themselves. Coach Shults and Jon Widing, just to name a few, claim Alex is as fine a soccer player as they have seen. Relax Roy, only ten more months and he's yours.

The varsity soccer team has been hindered by the lack of one big scoring man. Doug Raynard filled the role last year but no one has been able to step into his shoes this season. A one-nothing loss to Tufts and last Saturday's zero-zero tie with Amherst shows the need of a consistent scorer. The frosh football team came to life last weekend as they tied Amherst at thirteen apiece. Dan Jesse has his eye on the likes of Ken Cromwell, Tom Reese and others already.

In Trinity's answer to Frank Gifford, Eddie Lebaron, Y. A. Title and that bunch, the surprise has been Psi Upsilon's all out bid for a football championship. Alpha Delta, a perennial football power, has again shown up strong and will battle Psi U for the right to meet Alpha Chi Rho for the championship, and seventy intramural points. The recent upsurge of jocular activity at 81 Vernon over the past few years, seems to have reached a peak this season and they look like a strong contender for the big silver, I-M cup.

exhibited their offensive and defensive prowess.

Improved Yearlings

Coach Chet McPhee was extremely pleased with his ball club. He thought the team was one hundred percent better in every phase. He also pointed out the improvement of the mental attitude.

The freshmen will climax their season here this Friday at 3:00, when they collide with the undefeated Wesleyan frosh. This game figures to be Trin's toughest. Wesleyan, in winning four straight, defeated the Amherst frosh, 26-13.

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Crows Flex Muscles While Awaiting AD-Psi U Result

With but one game left on the regular football schedule, it is time for the intramural playoffs to enter the spotlight. A.D. and Psi U. duel in the remaining game, a playoff which will resolve the American league football champion. The winner of this game will meet Crow, the National league champion, for the IM championship.

During this past week there were two games of importance which brought about this final playoff. A.D. played to a 7-7 tie with Theta Xi, and then Psi U. followed in the footsteps of T.X. holding A.D. down in a scoreless tie.

In the final National league game of the season, Crow triumphed over a roused Deke crew, 8-0. Thus Crow, D. Phi, and Deke finish in the league's top positions. In the Crow-Deke game, Crow led from the start with its omnipotent line playing havoc with Deke all the way. A lone bright spot in Deke's shadow of defeat was the play of Curt Young.

Langen Scores

The A.D.-Theta Xi game found the latter in the lead going into the final five minutes. Their score had come about on a long pass play from George Black to Bob Langen. A.D., however, took to the ground and went about mowing over T.X.'s defense, and in doing so, scored a final tying touchdown. George Graham and Bill Johnson were the Alpha Delt stand-outs.

If the A.D.-Psi U. game anywhere approaches the performance in this last week's tilt, all one can say is, "Put on the pads!" The two houses who fought to a gruelling 0-0 tie are probably prepped all the more for this encounter. Leading Psi U. forces this season have been Bob Spahr, George Raynor, Benny Williams, and Tim

Holbrook.

Three-Way Tie

The American tennis league lead is still up for grabs, with Psi U., Sigma Nu, and A.D. finishing the season's play with 6-1 records. Because of the presence of the November breezes, it is somewhat doubtful whether or not these playoffs will be reeled off.

'61 Soccer to Chance Perfect 4-0 Record In Tough Wes Battle

Having conquered the previously once-beaten Amherst Frosh by a 3-2 tally, the undefeated freshman soccer team has only the Wesleyan yearlings standing between them and an unblemished season. But the aggregation from Middletown should prove to be a tough hurdle, for they are the team that handed the little Lord Jeffs their only other defeat, 2-1.

The Bantam frosh will be led in their season's finale by sturdy Alex Guild, the team's leading scorer to date. The husky Scot has also set up many other goals with his amazingly accurate passing.

Joe Zocco, sidelined for two weeks with the flu, should be back in action for Friday's game. The team is at full strength for the first time in several weeks and promises to be ready for their final game against the arch-rivals from down the road on Friday afternoon at the Blue and Gold's field.

Scharf Places High in Meet

Bob Scharf, Trinity's claim to cross country fame, finished sixth in the forty-fifth running of the N.E.I.C.A.A.A. (New England's) cross country run. The slim distance runner completed the 4.25 mile course in Boston's Franklin Park Monday in 21:52, approximately fifteen seconds behind the winner, Dick Donohue of Holy Cross.

Scharf was holding second place with less than two hundred yards to the finish line when a horde of fast finishers closed in on the lone Trinity entry and left him only three seconds behind but in sixth place.

Scharf's time of 21:52 was twenty-two seconds better than his time of last year which was good for third place. This year's all out effort left Scharf completely exhausted at the race's conclusion. Twenty-eight schools with nearly 150 entrants competed in the fray.

Scharf will join with the rest of Trinity's cross country team for the two concluding meets of the season, this afternoon with New Britain Teachers and next Wednesday with Avon Old Farms. A two-man delegation of Scharf and Bob Langen will compete in the IC4A meet, Monday, at Van Courtland Park, N.Y.

Amherst Upset Fades as Trin Weakens in 2nd Half Swamp

By MAC COSTLEY

Intermission conversation among some 3000 "cool" spectators, at Pratt Field last Saturday, was carried on high frequency, as the work of the Trinity Bantams hinted that an Amherst upset might again be in order. After a gruelling thirty minutes, the undefeated gridders from Massachusetts were clinging to a minute 7-6 edge over the winless Hilltoppers.

Weekend Starts Tomorrow With Sticka at Pep Rally

Tomorrow night at 7:15, there will be a pep rally sponsored by the Sophomore Dining Club. The rally will commence at the foot of Vernon Street and will proceed up Vernon, accompanied by fraternity men, the band, and the cheerleaders. The course of the group will then turn under the Dean's arch, down the Long Walk and to the frosh quad.

One of the high points of the pep rally will occur at the field house, when with Mike Wallace as M.C., coach Dan Jessee will speak and other coaches and the football team will be introduced to the audience. Following this the traditional tug of war between the freshmen and sophomores will take place.

From here the crowd will advance, by motorcade, with police escorts, to the Capitol, where Charlie Sticka, '56, former Trinity football great, will climax the night's festivities with a few words.

Nevertheless, that was the extent of Trinity recognition, as the powerful Lord Jeffs charged from the dressing room to pour in a quintet of TD's in the final half, while the hapless Bantams were unable to tally a point.

Smitty Scores

Halfback Jack Close, of the hosts, registered three Amherst touchdowns while end Bob Smith, accounted for all Trinity scoring in the local's fifth straight defeat.

The iron curtain defense of the Lord Jeffs was as praiseworthy as the offense, holding the Hilltoppers to a mere 89 yards rushing. Amherst coach, John McLaughry, with last year's humiliation ringing in his ears, took no chances, keeping his first string in the front lines until late in the game.

Unable To Cash In

Trinity's only second half scoring opportunity came in the final period with a pass interference decision deep in enemy territory. But, unable to profit by the ruling, the home eleven took over and churned up 93 yards in 11 plays to paydirt.

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and flapping sails. It bustled with hackney cabs, gigs, phaetons, ragmen with bells on their carts. It bellowed with the cry of chimney sweeps, fruit venders, locksmiths and oystermen. And cows grazed, pigs wallowed at its other end.

Two big events occurred the year the Schaefer brothers started their business. One was the introduction of Croton water to the people of New York City. At last the city would no longer be dependent for its water on tanks and wells and penny-a-glass peddlers. And all the citizens with great pomp and ceremony celebrated the opening of the Croton Aqueduct. It was the No. 1 event of the year 1842.

But a second event, though quiet and unheralded, was to make the year 1842 a memorable one. For with the Schaefer brothers introduced to New York a new kind of beer called lager.

Up to the top-female, porter still beer, cloudy, bit lacking in consumed at few days after completed.

The new was made of yeast temper bottom ment length menta was ke which is "lager." period the developed wholesome sult was a lighter in bo still beers of a sparkling quality and Lager beer was served cold.

New Yorkers liked Schaefer Lager Beer, so much so that in 1845 the Schaefer brothers found it necessary to move their brewery to larger quarters on Beveridge Avenue, between 10 and 11 Streets. You see on this page the

Nineties, the event was recorded in the painting which was produced on a memorabilia. The first refer bre was a roadway between but quite

marking service. gnomes beer and alarm of view the last the fashion-

Schaefer Lager Beer
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its real beer!

For real enjoyment
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call in your friends!

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And now we approach a gala event in the history of the House of Schaefer—the year 1892. The business was fifty years old! Suitably in the style of the Gay Nineties, the event was recorded in the painting which you see re-

marked on the opposite page—marking service. gnomes beer and alarm of view the last the fashion-

very recently," the times, "these various sent to the consumer but when the Schaefer celebrated the semi- of their brewing in New York, they or a bottling department. ment has all the im- methods and superior fa- and therefore the bot- is nearly perfect as may and is considered to be the successful yet achieved. the cork is drawn, the beer out as fresh and palatable it just drawn from the keg. Although there has been no part made to extend the business of this company to enormous proportions, its natural growth has been such that it now extends

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Congressman Ed May Dines With Trin Political Scientists

Last Tuesday evening in Cook Lounge, the Political Science Club in co-operation with the Citizenship Clearing House association, conducted an informal discussion led by Mr. Robbins Gates, faculty sponsor. The guest of the club, Congressman Edwin May, spoke to the group about his career in politics and his impressions of President Eisenhower.

The local Republican legislator told the members of the club about his rise to political prominence through the Junior Chamber of Commerce and his recent successful campaign for a congressional seat. He answered many questions concerning the problems of a first-term congressman and the difficulties involved in representing a large cosmopolitan area such as Hartford.

Preparing for Mock Legislation

The Political Science Club has also been active in preparing for the forthcoming mock legislature. At a meeting of the Connecticut Intercollegiate Student Legislature's executive council, a large delegation from Trinity began to lay the groundwork for the three-day session which will be held in the Capitol in early March. The College's club will sponsor two bills before the student legislature, one to amend the U.S. Constitution so that the Twenty Second Amendment will be void, and the other to revise Con-

necticut's breach of peace laws.

Carl Shuster, president of the Political Science Club, has observed that Trinity plans to have an unusually active and strong group at the mock session. Preliminary organization he noted, indicates that the school will have candidates for some of the important House and Senate positions as well as committee posts.

IFC Discusses Open Off Campus Rushing

The Campus rushing program problem was reopened in Monday night's I.F.C. meeting. Fred Berglass (PiKA) moved that the present rushing rules be revised to include "open off campus rushing" with the present rules concerning gifts and freshmen dorms and Vernon Street remaining as stated in the IFC by-laws.

Bruce Gladfelter (Phi Psi) also moved that social and eating club members of fraternities must be governed by I.F.C. rushing rules. Both motions were tabled until representatives could take the motions back to their houses for discussion.

Discussion followed concerning the I.F.C. weekend; the I.F.C. Ball will be Friday, Dec. 6, at the Saengerbund Club. Tickets will be 3.50 and the dance will be semi-formal.

Band Outscores Amherst Group

Although outplayed musically by a larger and stronger Amherst band, the College Band scored another point Saturday on the Amherst field.

Prior to game time, the group executed a snappy greeting to the fans on both sides of the field. At half-time the Band provided the entire show, as the Amherst band did not march. After forming an "A" and playing for the Amherst stands, the formation swiftly changed to a "T", as the group marched across the field to conclude the show on the Trinity side.

This week neither the Trinity Band nor the Wesleyan Band will perform at half-time, as the time has been turned over to the West Hartford Midget Football League for a junior-sized scrimmage. However, both groups will appear on the field before the game to provide entertainment for those who come early enough to get good seats. The Wesleyan Band will begin its show at 1:10, and Trinity will follow as soon as Wesleyan leaves the field.

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Temple of Sideburn . . .

(Continued from page 2)

Roll's most striking characteristic is a beat calculated to sexually arouse the listener. Indeed, if this were the case we should long since cast away such seething vessels of passion as Wagner's *Tristan and Isolde* and Tchaikovsky's *Romeo and Juliet*. As one musicologist has put it, this strong pulsation in a 2/4 or 4/4 bar is nothing but a reflection of "the rhythm of life." It is solely in a pulsating rhythm, though, that Rock and Roll bears resemblance to the aforementioned music. And even in this respect it is a shallow imitation, for so-called primitive man has with drums alone achieved the same end while creating a unique art form of his own. Melodically and harmonically, too, Rock and Roll is pale imita-

tion since it misuses some of the harsh sounds we hear in contemporary music. What Rock and Roll so pitifully lacks, of course, is the esthetic intelligence and sensitivity of a Wagner or Tchaikovsky to uplift man's concepts from the sheerly vulgar to the beautiful.

But the question still remains as to why Rock and Roll has such a grip on the young people of today. As I pondered this, I began to think what teenagers of other times must have enjoyed. Suddenly, I was struck with the idea that there is a great similarity between our day and the era following World War I.

The tenor of the Roaring Twenties of "who gives a damn—have fun while you can" was reflected in a popular music whose strongest characteristic, like Rock and Roll's, is a primitive beat. There is admittedly much more to Dixieland Jazz than its beat. Skill is required to produce sonority from the improvised blendings of a trumpet, trombone, clarinet, bass, drums, and piano. Dixieland's greatest artists were developed through years of jam sessions in smoke filled rooms before they were recognized as stars. I contrast this with Rock and Roll's greatest star, Elvis Presly, who catapulted to fame from behind the wheel of a truck.

The point is that in the 1950's, with its jaded attitude toward life prompted by the proximity of past wars and the likelihood of future wars, perhaps youth's attitude is again reflected in its musical taste. If that be so, I must comment, with reference to Elvis' popularity, that Darwin had the wrong slant when he thought the fittest of the species were surviving.

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